



Home is where the art is

People who love collecting art know that a great piece, in the right place, can completely transform a room. Although few of us live in clean white gallery style environments, stunning pictures and powerful pieces of sculpture should always be placed in sympathetic surroundings to ensure they create maximum impact.



↓ This atmospheric **John Waterhouse** piece with its deep earthy tones and solid dark wood frame works perfectly in this dining room setting. The picture has a generous space around it, and the texture of dark leather chairs, natural wood table and floor all reflect the tones of the painting.



Neutral walls and carpets, and minimalist furniture may be an advertising staple, but it's an unrealistic picture of most British homes. People who love collecting great art have to find a place to show a piece to its best advantage amongst a family home. Endless clutter and chintzy wallpaper may be the enemy of the most unforgiving modern art, but great pictures will always stand out. With a little thought and careful manoeuvring of your family treasures you should be able to create a perfect place to show your art.

There are no hard and fast rules about where exactly you position your picture. As a general guide, hanging at eye level with a good source of daylight available, is always a good starting point.



→ Having enough space is absolutely paramount to the success of hanging a pair of complementary pictures side by side. The impact of a double image speaks volumes and these fresh **Nel Whatmore** sunflowers are an inspired choice for this bright sunlit bedroom.

In the home

↓ In a neutral room that features pieces of furniture in strong colours, your choice of picture needs to stand out and command attention. In this modern functional apartment, **Sarah-Jane Szikora's** bold and quirky picture complements the colour scheme perfectly.



→ Few of us can choose our entire decor to complement a picture, but searching for similar shades and tones in both setting and furnishings will boost the impact that a picture has. This grey wall and frosted glass table all reflect the neutral tones of sea and sky in **Steve Johnston's** dramatic landscape.



↑ Occasionally you will be lucky enough to find a beautiful piece of art that you know will really work well in a specific place. Dark walls always provide a powerful backdrop. Here, **Nel Whatmore's** solitary tulips pick up on the colour scheme of the room, and also mirror the curtain print. Hung squarely between the windows and above the bed, this floral picture gives the bedroom a feminine touch.





← A stunning box canvas like **Govinder's** 'The Wise' that is hand embellished with gold leaf and sequins will be a talking point in any setting. It certainly benefits from having a neutral coloured wall to hang it on, and not being cramped by any competing objects. The oversized ethnic print sofa complements the picture and is very much in keeping with Govinder's artistic influences.



→ A traditional grey marble fireplace is an obvious setting to show off a classic piece of art. **Domènech's** figurative study 'Silencio' is the dominant focus of this mantelpiece, and the addition of some personal ornaments does nothing to detract the viewer from admiring the picture.

Details of all the art featured is available in the **Gallery** section which starts on page 39

