

Heavenly boodies

Individual style and painting techniques are unique to every artist, but throughout the history of painting, artists have always been united by the desire to capture the female body in all its glory. Later this spring, Washington Green are looking forward to a collective show of their great figurative artists, which will be touring the UK. The seven artists showing have a common link of subject matter, but the tour will highlight their diversity of composition and style.



Domènech

Spanish artist Domènech strives to express peace and quietness in his figurative works. He says, "When I began painting, I painted the female form and femininity. Women give me that peacefulness, sensibility, sexuality, and the maternal instinct. All of this stirs my emotions and provokes the need in me to transmit my feelings on canvas."

"I want to make people understand that my figures are not just a woman - but a feeling of love, peace and shyness. In order to get that feeling my subjects never look directly at the observer. She will have her eyes semi-closed in a way that maintains her discretion and intimacy... her feeling of privacy."

← Esbozos De Tu Presencia

Giclée Edition 295

Image 26" x 26"

M £388 F £495

Canvas Edition 195

Image 25" x 25"

M £458 F £550

Mark Spain

With a subtle narrative that allows the viewer to interpret the visual story in their own way, Mark Spain's paintings are full of mood and atmosphere. His figurative works are amongst his most popular, with collectors eagerly awaiting new releases.

Spain says, "I believe that the mood and feeling within the painting are as important as the composition. The starting point for a picture is always a thumbnail sketch, which is later worked up into a painting. The use of fine brush strokes are used to create a little energy and give the finished painting some life."

→ Windswept

Canvas Edition 395

Image 10" x 12¾"

M £200 P £250



Joy Kirton-Smith

Working in all types of media - pastel, charcoal and oil - and on a variety of backgrounds, Joy Kirton-Smith has been inspired by the techniques of Michaelangelo's studies of human anatomy. She says, "My paintings share a common theme of form and movement, with characters almost dancing from a background stage."

"These constructed backgrounds create the atmosphere from which my theatre emerges. Watercolour washes or sweeps of oil on canvas are the artistic technique I use to create the stage - the characters painted and drawn out of this background."

← Scarlet Stage

Canvas Edition 195

Image 21¼" x 28"

M £447 P £550

Douglas Hoffman

Inspired by the same real life scenarios that gave the Impressionists so much material, American artist Douglas Hoffman is drawn to seemingly ordinary scenes of women bathing, dancing, or simply lounging around elegantly. Hoffman says "I have rather rigid ideas about which models I will use and which sorts of props and settings I like to explore. Yet, when all the elements come together I use my artistic sensibilities, along with trial and error, to create what I hope will be successful images."



Janet Treby

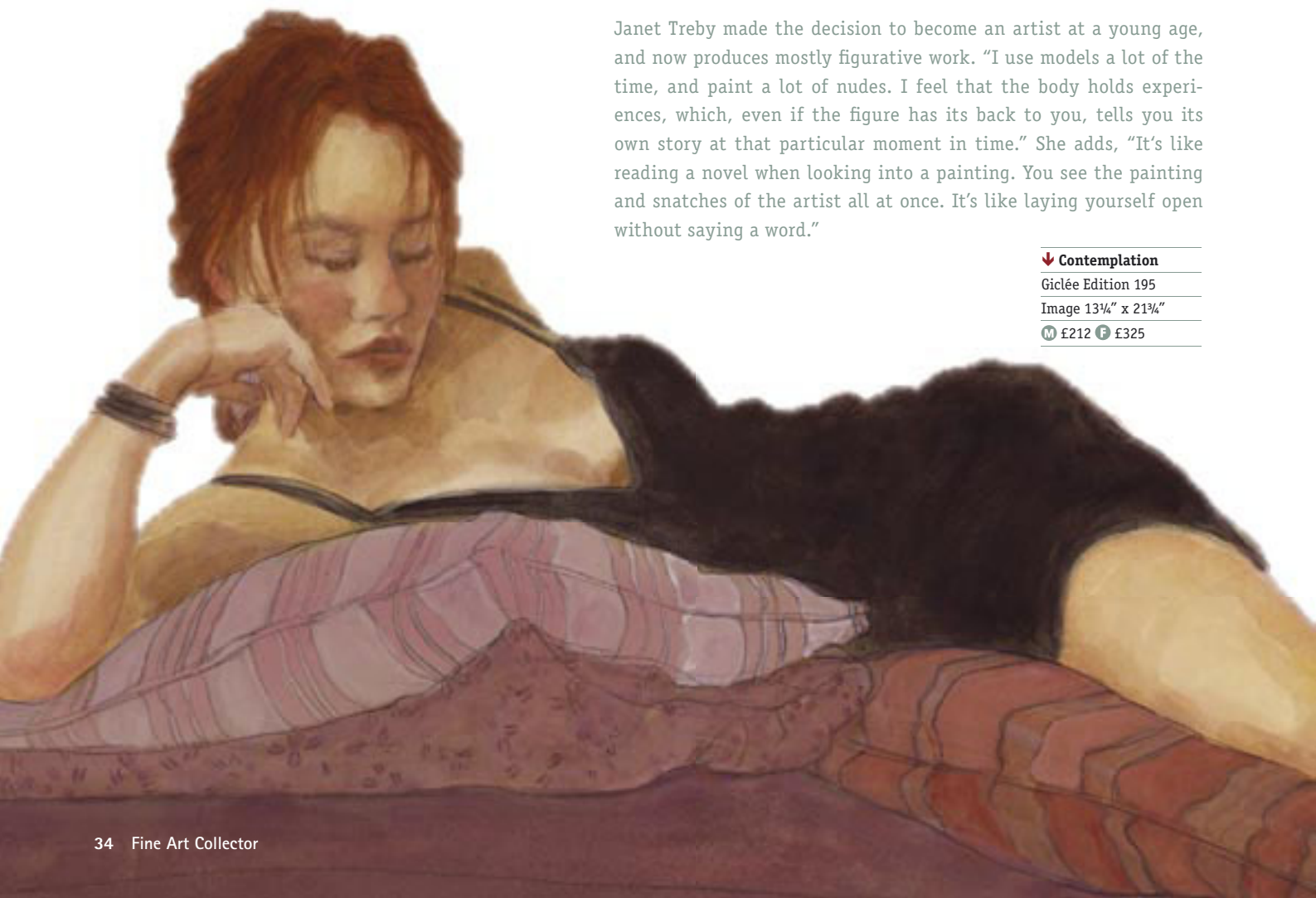
Janet Treby made the decision to become an artist at a young age, and now produces mostly figurative work. "I use models a lot of the time, and paint a lot of nudes. I feel that the body holds experiences, which, even if the figure has its back to you, tells you its own story at that particular moment in time." She adds, "It's like reading a novel when looking into a painting. You see the painting and snatches of the artist all at once. It's like laying yourself open without saying a word."

↓ **Contemplation**

Giclée Edition 195

Image 13³/₄" x 21³/₄"

M £212 F £325





Ibáñez

Andres Garcia Ibáñez has always dreamed of being an artist, and by the age of 16 he had won first prize in a prestigious young Andalusian Painters competition. Today his striking pictures of women portray a very adult sensibility. Powerful and a little bit sexy these stylish paintings convey strong confident women in slightly provocative poses, which leave the viewer definitely wanting to know more. His paintings are included in many impressive private collections throughout the world.

John Waterhouse

For the first time through Washington Green, landscape artist John Waterhouse will be showing his new collection of figurative paintings. Renowned for powerful moody landscapes, his figurative work is eagerly awaited in the art world and sure to create an impact amongst his many collectors.

'Masters Of The Female Form', a tour which will take place in Partnership Galleries in late Spring/early Summer, features the work of some of the country's leading figurative artists. Contact your local gallery for details.

