



An Immediate Response

As an internationally renowned artist, who lives in Barcelona, and currently has projects in development throughout the world, **Lorenzo Quinn** finally seems content with his own success. His passion for communicating through the powerful sculptural pieces he makes is central to his life, and it is this desire to make a connection with his audience that keeps him endlessly striving for perfection.

On Art Lorenzo started out as a surrealist painter after studying at the American Academy of Fine Arts in New York, but found his work endlessly compared to Dali's, so switched to sculpture twenty years ago. "If you are going to create something it has to be unique, so I had to find my own niche. My art is to do with communication, I have a lot of things I want to say to the world and I do this through my work. To me sculpture is never just figurative or decorative, it's the message behind the work that is so important. I might have an idea for a sculpture but then I start asking myself "What does this figure say?" They have to have a meaning, it's very important that people understand, but I want it to be an immediate response. I don't want people to sit down and have to think too much in front of it.

"With 'Decisions' it's very clear, I'm putting things into perspective. We are put in front of decisions every single day, and we have to realise how small the world really is, and enjoy life."

Bronze hands are a favoured subject matter for Lorenzo. "These pieces of art are made to be touched, the buyer will get to feel the artist's hands, and 'touch', of course, is one of the emotions of the piece."

Another of his current pieces, 'Perfect Story' is, he says, immediately self explanatory, without any hidden depths. "It's about turning your whole life into an absolutely perfect story, as simple as that. My work is easy to understand and because of that the critics can sometimes be against it. The implication is that if it's accessible it must be bad. I disagree."

→ In Perspective

Bronze Edition 495

Height 23½"

£695

**Lorenzo
Quinn**



↑ Decisions

Bronze Edition 495

Height 17"

£695



On Life "How we live our own lives is of the utmost importance, and most of my work has to do with values and emotions. We live in this society of consumers, and we forget to live for the moment. What I am trying to do through my art is to make people remember you have to live life now; you're not going to be able to take it away with you. I want to convey that it's OK to care for people, it's OK to love your children and show your feelings. Live for love - and enjoy it."





← Perfect Story

Bronze Edition 495

Height 13½"

£795

On Fame

As the son of

Oscar winning actor Anthony Quinn, Lorenzo knows that he will always be battling critics who claim his famous name has helped his career.

"For all the superficial things in life, having a famous father has been an asset, but for the more difficult aspects of life it's been hard because people expect so much more from you. They create preconceptions which are mostly incorrect.

"Last year I did a big job for a client in Qatar. A week into the job he asked if I had ever visited that part of the world before, and I explained that I had been there when I was a young boy, when my father had been shooting a movie there. They had no idea who my father was, and that was fantastic because I knew they really wanted me as an artist. I was much more insecure about it when I was younger, but now I figure you can't live off a name for 20 years, there has to be something else behind it.

"I loved and adored my father and I am extremely proud of my name. I have to live with that, think about it, and get on with life."

On Kids

"I have two kids, and another on the way, and I try and teach them about values in life - and in my work. I take a lot of advice from the kids. When I start on a piece of work we have a family meeting and they'll all come and discuss it. Sometimes they'll kill a piece and say 'Dad, this is bad!' Most of the times they are right when it's bad, but usually they love it. They give me ideas and I listen to them a lot. Children are so natural, and their emotional response so instinctive."

'For all the superficial things in my life, having a famous father has been an asset. For the more challenging aspects of life it's been hard, because people expect so much more from you.'

