



'A LITTLE LOVE' WINS PETER SMITH'S 'MISSION IMPOSSIMAL' COMPETITION

The nationwide 'Mission Impossible' competition, launched by artist Peter Smith in the last issue of Fine Art Collector has been won by former cancer sufferer Tracy Bower. The competition comprised a challenge by Smith to "be the inspiration for his next piece of work", and readers were invited to come up with the title for his next painting and describe in 50 words what message he should convey through his this piece.

Tracy, an enthusiastic fan of Smith's imaginary Impossible characters, beat over 400 entrants with her winning title 'A Little Love', which was taken from a poem her husband and daughter had written to her after she was diagnosed with cancer six years ago. Inspired by the title and Tracy's poignant accompanying explanation, Smith painted four small hearts on the ground to



represent the little love gestures that help us through our lives, then painted an Impossible leaning against one huge heart to represent the big acts of love that support us through our difficult times.

Tracy wins this fabulous original Peter Smith oil painting worth £5,000, painted especially for her entitled 'A Little Love'.

Three Weddings for Top Artists Hugely successful artists Drew Darcy, Hamish Blakely and Sarah Graham all got married last year, with photos of Sarah Graham's wedding, which took place in Iceland, featuring in Hello magazine. New works in the very different styles of all the newlyweds are shown in the Gallery section on page 31.



FIGURATIVELY SPEAKING

Innovative artist Daisy Boman pays a flying visit to London this June to visit a number of galleries exhibiting her collection of exclusive original and limited edition artworks and meet her fans.

This will be a first visit to UK galleries for Daisy, whose distinctive 'Bo-men' figures are sought after by collectors world wide. The figures, which at first glance seem simple and

unassuming, are characterised by their square, faceless heads and natural state. Exuding a far deeper message and a powerful energy, they strip man back to his most primitive form so that, devoid of all aspects of colour and race, they asked to be viewed for what they are, not for what they look like.

Visit www.washingtongreen.co.uk to see more works by Daisy Boman.

